

ANNECY
FESTIVAL

 **GOES TO CANNES**
MARCHÉ DU FILM

ANNECY GOES TO CANNES

**ANIMATED FEATURES
WORKS IN PROGRESS**

22nd MAY 2022 – From 9:30 AM
PALAIS K - J.L. BORY




ANIMATION DAY
MARCHÉ DU FILM

Entry on presentation of a Film Market accreditation or request an invitation:
<https://vu.fr/AGTCinvitation>

We invite you to discover these five projects during Anney Goes to Cannes before getting together at the Anney Festival on 13th to 18th June 2022.

Anney Goes to Cannes is inaugurating Animation Day 2022, a joint initiative between the Film Market and the Anney Festival, which is followed by several panel discussions.

Find out more information about this day dedicated to animation here:
www.marchedufilm.com



When Adam Changes

🇨🇦 Canada
Director: Joël Vaudreuil
Production: Parce Que Films
Contact: David Pierrat
dpierrat@parcequefilms.com
Parce Que Films

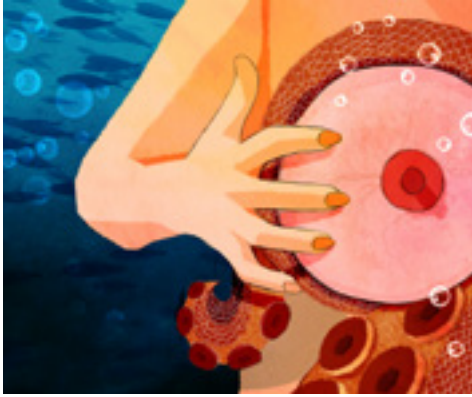
Adam, a 15-year-old teenager, has the strange peculiarity of having a body that changes depending on the teasing and negative comments he receives from those around him. The accumulation of his physical changes just adds a layer to his already complex life.



Mavka. The Forest Song

🇺🇦 Ukraine
Directors: Oleg Malamuzh, Oleksandra Ruban
Production: Iryna Kostyuk, Koval (Eliseeva) Hanna (Anna), Egor Olesov (ANIMAGRAD – FILM.UA GROUP)
Contact: Ekaterina Gostiunina
e.gostiunina@film.ua
FILM.UA GROUP

Mavka is a magical sprite and responsible for protecting the forest from the outside world. She faces her greatest challenge when she meets a human for the first time – and falls in love with him.



Lollipop

🇬🇧 United Kingdom/Ireland

Director: Lisa Marie Russo

Production: Kate Ogborn (Fly Film), Vicki Rock (Enter Yes)

Contact: Lisa Marie Russo

lisamarie@flyfilm.co.uk

Fly Film

Lollipop (the sweet-sounding name of a mastectomy scar) explores the creator's surreal odyssey of tackling breast cancer. Twice. Her avatar, Eva, slips into youthful memories of seaside attractions and sunshine, which morph into something dark and corporeal as she juggles family life and illness.



Epiphania

🇫🇷 France/Belgium

Director: Jan Kounen

Production: Philippe Aigle, Séverine Lathuillière (Naïa Productions)

Contact: Philippe Aigle

philippe.aigle@naia.pro

Naïa Productions

After a giant tsunami, the arrival of a new hybrid species disrupts the social order. These half-human, half-animal children, called Epiphanians, develop a visceral hatred of human beings as they grow up. The Earth, mistreated and threatened by Humans, seems to be sending its own army.



With Closed Fists

🇨🇭 Switzerland

Directors: Zoltan Horvath, Jean-Jacques Kahn, Franck Van Leeuwen

Production: Nicolas Burlet (Nadasdy Film)

Contact: Nicolas Burlet

nburlet@nadasdyfilm.ch

Nadasdy Film

Victor Young Perez wins the World Boxing Championship in 1931 and experiences glory, wealth, and passion. He is also a Jew, arrested by the French police in 1943 and deported to Auschwitz: he disappears during the "Death Marches".



WWW.ANNECY.ORG

ANNECY FESTIVAL

FESTIVAL 13th - 18th June

MIFA 14th - 17th June

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