

THE EQUALIZER 3



THE EQUALIZER 3 Action Thriller

Exclusively in Movie Theaters September 1, 2023

This film is rated R by the Motion Picture Association for the following reasons: strong bloody violence and some language.

Synopsis:

Since giving up his life as a government assassin, Robert McCall (Denzel Washington) has struggled to reconcile the horrific things he's done in the past and finds a strange solace in serving justice on behalf of the oppressed. Finding himself surprisingly at home in Southern Italy, he discovers his new friends are under the control of local crime bosses. As events turn deadly, McCall knows what he has to do: become his friends' protector by taking on the mafia.

Directed by: Antoine Fuqua

Written by: Richard Wenk

Based on the television series created by Michael Sloan and Richard Lindheim

Produced by: Todd Black, Jason Blumenthal, Denzel Washington, Antoine Fuqua, Steve Tisch, Clayton Townsend, Alex Siskin, Tony Eldridge, Michael Sloan

Executive Producer: David Bloomfield, Tarak Ben Ammar, Andy Mitchell

Cast: Denzel Washington, Dakota Fanning, David Denman



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Production Information

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Columbia Pictures presents in association with Eagle Pictures, an Escape Artists / Zhiv production, a film by Antoine Fuqua, *The Equalizer 3*. Starring Denzel Washington, Dakota Fanning, and David Denman. Directed by Antoine Fuqua. Produced by Todd Black, Jason Blumenthal, Denzel Washington, Antoine Fuqua, Steve Tisch, Clayton Townsend, Alex Siskin, Tony Eldridge, and Michael Sloan. Written by Richard Wenk. Based on the television series created by Michael Sloan and Richard Lindheim. The executive producers are David Bloomfield, Tarak Ben Ammar, and Andy Mitchell. The director of photography is Robert Richardson, ASC AČK. The production designer is Naomi Shohan. The editor is Conrad Buff, ACE. Music by Marcelo Zarvos. Richard Wenk is the co-producer.

The Equalizer 3 has been rated R by Motion Picture Association for strong bloody violence and some language. The film will be released in theaters nationwide on September 1, 2023.

ABOUT THE FILM

Robert McCall has done some very bad things in his life as a government operative, and ever since giving up that life, he has sought to balance his moral books. Using his skills on behalf of the dispossessed, abused, beaten, exploited, and oppressed, he has become the last – and only – hope for justice for many people who cannot help themselves.

In *The Equalizer 3*, the story reaches a conclusion. In the third and final film of the trilogy, it becomes clear that while working on behalf of the people who need him has provided Robert McCall with some solace, it still means that he is a man whose life is defined by violence – and that cannot last. “He’s dealing with his demons,” says Denzel Washington, who reprises one of his signature roles. “It’s very different than the first two films; I think it’s much more personal. This movie is about his salvation and letting go of his past.”

“He’s going through an internal battle,” says Antoine Fuqua, who returns to direct the third film in the trilogy and fifth overall with Washington. “He’s helping those who can’t help themselves, handing out justice his way to evil people. But he’s questioning himself. Has he gone too far? Is he enjoying it too much? Is he still doing it for the right reasons?”

Producers Todd Black and Jason Blumenthal say that the reason that The Equalizer franchise has resonated so strongly with audiences is that it echoes with who Washington is in real life – minus the violence. “Robert McCall is able to take care of good people who can’t take care of themselves,” they say. “Denzel, as a human being, really believes in mission-oriented goals; look at his work with Boys and Girls Club. I think it’s the same thing here with Robert McCall – he uses his powers to serve good. He, as both Denzel and as Robert McCall, is going to make sure that the good people are protected. The fun of it is tracking them down – he gives them all an opportunity to stop what they’re doing, and they don’t, and so he has to become the Equalizer.”

The trouble for McCall, says Washington, is that he's become a little too enamored by that idea – to his peril. “He has gotten addicted to this so-called ‘justice’ and crossed the line into unnecessary violence,” adds Washington. “He pays a price. And he has to deal with himself, and rely on others, and break out of his patterns, or he will die. Through that, hopefully, he finds peace.”

“What I wanted to explore was a man on the verge,” Fuqua continues. “McCall is on the verge of a question – what else does he have to live for? His wife is gone; Susan Plummer (Melissa Leo) is gone. It seems like he does the right thing, but he's constantly punished. And so I think he's on the verge, and he has to think about what he's going to do with his life.”

The Equalizer 3 brings Robert McCall abroad for the first time. “The plan was always that the third film would go overseas,” says screenwriter Richard Wenk. “I had never been to Italy, but I knew that Denzel spends a lot of time there. So, during the pandemic, I did a lot of research. I thought that Italy would be the place that McCall might end up finding a place for himself.”

“He comes to this little Italian village in Amalfi to find peace, and he does,” explain producers Todd Black and Jason Blumenthal. “He loves the people and he loves the tranquility, and then he sees things are awry because of the mafia.”

The idea of Robert McCall taking on the Mafia began with Wenk. As Black and Blumenthal explain, the way the mafia works in small towns in southern Italy was a perfect fit for a reluctant hero who knows he must sacrifice his own peace for the sake of the people he cares about. “Americans know all about the mafia through movies. But the mafia in Italy is not like the crime families we see in the movies. They are in small groups, taking over little villages,” say Black and Blumenthal. “When Richard came up with the idea of the mafia invading this small town, it really fit the story of Robert McCall.

He is not going to have his peace and his people's peace disturbed. And so, unfortunately, he has to go back to being the Equalizer."

With *Equalizer 3*, Antoine Fuqua ties with the late Tony Scott as Washington's most frequent collaborator with five films each. Washington says there are many reasons why he looks forward to reteaming with Fuqua: "His spiritual maturity, his collaboration, his humility, his eye," says the actor. "There was never a question about his talent, his experience. We're brothers – I trust him completely, he trusts me, and I'm excited about our future together. The deeper he goes, the higher he'll go, and I'm not talking about movies."

Fuqua returns the compliment: "Denzel constantly surprises me because the environment changes. He's like an athlete," he says. "If Michael Jordan is playing against the Celtics, it's one game. If he's playing against the Lakers, it's another game. Each situation Denzel is in, he's so much in the moment of the character, that there's times I'm discovering constantly, 'What's he going to do?'"

Watching Washington be "in the moment" of his character, in Fuqua's words, is a unique experience. "I'll go to Denzel to give him a note about something he did, and he'll literally ask, 'What did I do? What did I say?' He's so in the moment. So I tell other actors that they have to be in the moment with Denzel. Your instinct has to be heightened and you have to really listen. You can't come in with preconceived ideas, because that won't work. It's just like a dance – Denzel will stick to the intention of the scene, but you must move with him."

RECRUITING AND REUNITING WITH DAKOTA FANNING

As McCall begins his fight against the mafia, he reaches out for help from the CIA – placing a call to a specific young analyst who's never met him. The agent, Emma, is played by Dakota Fanning, who marks her second film with Washington after

previously, as a child actor, co-starring with him in *Man on Fire*; since then, the two have kept in touch. “I’ve known Denzel for a big part of my life,” she says. “One of his daughters is one of my closest friends, so I’ve always been in the loop on what he’s up to.”

On set, the two fell into the natural rhythms of their long relationship. “Denzel is very protective of Dakota,” says Black. “On set, you could see them laughing and talking and whispering to each other. To watch them act together was magical, because both have a very naturalistic style of acting. She’s already so good to begin with, and to watch her play off of this genius actor just raises everybody’s game. All of their scenes together are so honest – entertaining and honest.

Washington says that Fanning had all of the talent, skill, and preparation of a grown woman when she was nine years old – and that now, as an adult, her talent is in full bloom. “She knew how to bring it,” he recalls. “Now, she’s really a grown woman, and obviously a great talent. The sky’s the limit for her.”

“Putting Dakota and Denzel together again was a special thing to see,” says Fuqua. “Dakota has been doing this since she was five years old, and she’s such a pro—she’s on the money every time. I’d give her one note, she’d come in, and – boom. She’s like a samurai.”

As he recovers from a gunshot wound that threatens to take him out of action, McCall places a call to the CIA, where he reaches Emma, who is just beginning her career at the agency. “She has great intuition and the instincts to pick up on little details, so she senses a familiarity with McCall but can’t put a finger on it,” Fanning explains. “As someone who is just starting out at her job at the CIA, she seizes that opportunity to make this her way to level up in her field. She’s ambitious and driven and wants to take this opportunity to not only advance her own professional position, but also to help people. And as the mission becomes bigger and she realizes how much is at stake, her mind is going a mile a minute to put all the pieces together, with McCall’s help.”

The relationship between McCall and Emma is shrouded in cryptic phone calls and enigmatic messages. “We talked a lot about the cat and mouse game between Emma and McCall, and how they sort of challenge one another,” says Fanning. “McCall moves through the world with a lot of mystery, and Emma is trying to get down to the bottom of who he is, why he’s there, how he has her number, and how they’re connected.”

THE TOWN

When McCall finds himself in a small town in southern Italy, he is enchanted by the scenery, the incredible food, and the history, but especially by the townspeople themselves. After a lifetime of violence and vengeance, these gentle people – the doctor, the barista, the chief of police – embrace him and offer him a chance at peace.

In these roles, the filmmakers cast an ensemble of Italian actors – some well-known beyond Italy, and other making their debuts in a Hollywood production. “There is a lot of young talent in this film that I think audiences are going to be impressed and excited about,” says Washington. “So many of them have a bright future ahead; I look forward to seeing them work in whatever language.”

Anyone who has spent any time in Italy knows that Italians take their coffee seriously. It’s a tradition that McCall comes to embrace, even forsaking his tea habit. After all, when in Rome...

The barista, Aminah, is played by Gaia Scodellaro. Fuqua remembers, “I had many conversations about whether I could find a woman that’s half-Black, half-Italian, beautiful, who can speak both Italian and English, and can act with Denzel Washington. I thought it would be a needle in the haystack.”

Needle, meet casting director Mary Vernieu. She's a legend for a reason. As Scodellaro explains, "I have an American and an Italian background, so I speak both languages, English and Italian. It was interesting to incorporate all of that because I don't naturally speak English with an Italian accent. My brain goes into a bit of a twist there."

Luckily, Scodellaro embraced the role. "I felt really close to Aminah. She is a very sensitive, very strong woman. But she's gone through some difficult things in her life. That hit home for me; we all have our own personal issues."

Scodellaro says that when Robert McCall arrives in their small town, everyone is at first curious about the stranger. "We're all obviously fascinated with him as he arrives," she says, "but everyone's just kind of minding their own business and allowing him to settle himself in, still observing him from afar. After all these years, after all these challenges, he's looking for peace. He's trying to find a place where he belongs."

Remo Girone, who is widely known throughout Italy through his storied career, and who recently portrayed Enzo Ferrari in *Ford v Ferrari*, plays another Enzo, the town doctor, in *The Equalizer 3*. "He's the town doctor, and a sort of authority in the town – they respect him," says Girone.

Enzo's authority is such that even with few words, the town knows to listen. "The Carabinieri find Robert McCall on the road," he explains. "He obviously has a hole in him, a bullet. But Enzo says, 'This man fell.' He protects him."

As Giorgio, the chief of police, the filmmakers cast Eugenio Mastrandrea. "Antoine talked about giving Giorgio a high sense of dignity and responsibility toward his town," says the actor. "Through all the ugly and painful things that happened to him, he's built a strength to protect them and his family."

In the role of Vincent, the mafioso who terrorizes the town, the filmmakers cast actor Andrea Scarduzio. "Nobody thinks of themselves as a bad person, and Vincent doesn't

think he's a bad guy," he says. "He thinks he's actually doing something good for the people. Although he's a brute in a lot of ways and a violent man, he's also trying to polish himself up – he reads books and tries to take inspiration from wise people from the past. He sees himself as a man who's going to redeem himself and his humble and cruel and violent beginnings. He wants to shape a better world for his people – even as he's throwing people out of their homes he convinces himself it's to bring more abundance for them."

ABOUT THE PRODUCTION

Shooting the film internationally opened up the Equalizer franchise, according to the filmmakers. And what better place than Italy? The country is famous for having some of the best craftspeople in the world. Producers Todd Black and Jason Blumenthal say that meant the crew was filled with incredible artisans. "The set builders, the construction crew, the costume people," he says. "All of the department heads hired local people, and they were top notch."

Behind the camera, Fuqua enlisted the three-time Oscar® winner Robert Richardson, ASC, AČK to serve as his director of photography. "After going through *Emancipation*, I feel like Antoine and I are literally brothers," says Richardson. "We have a shorthand, almost like twins, where you think the same thoughts. Besides the Antoine factor, one of the reasons I wanted to shoot this film was because I've always wanted to work with Denzel. He's one of our greatest. It was a high privilege to be shooting with him and watch his working method, and work on the only franchise that he's ever been involved with."

Richardson was excited by the prospect of returning to Italy, where he had previously lensed *Eat Pray Love*. However, capturing the look for *Equalizer 3* would require a particular look. "Robert McCall has been shot, and he's building himself back to health,"

Richardson explains. To suit that, “we wanted early morning sensibility, just prior to sunrise, in cool and shade,” he continues.

The production filmed in the town of Atrani, on the Amalfi coast. “I tried to have very little hard sun in Atrani, except when we wanted to open it to a certain extent, and even then, it was softened, the harder sun.”

Atrani has many bright, white buildings that Richardson found ways to soften by creating texture. He says, “I often put windows on the walls when they’re too bright – I mean I create a shape that darkens them and takes them out of the white or the beige.”

And at the climax of the film, as McCall fights not only to settle one last score but also put to rest his own thirst for violence, Richardson darked the streets of Naples. “It’s just firelight on faces,” he says. “Very little frontal fill, only natural fill. High levels of a hard backlight. Almost all the colors are wiped out. It’s rain, the torment on the very small cobblestone streets.”

Production designer Naomi Shohan (*Training Day*, *Equalizer 1* and *2*) was charged with finding the town that Richardson would capture. “In the script, it’s a very small town, separate from everywhere else; the script had a mountain looming above and the sea at its edge. That brings you to a particular part of Italy, the west coast. But we looked all over Southern Italy, looking for an atmosphere that seemed right, and chose Atrani.”

Not only did Atrani have the mountain and the sea – it had the intimacy. “I’m told by the people who live there that two families comprise 90% of the inhabitants,” Shohan says. “That’s what Robert McCall is supposed to come into – we wanted him to come to a place where the level of human communion is so unlike his life in Boston, where he was isolated and could remain isolated and invisible. Not possible in a little town like Atrani.”

But it wasn’t just feel – the nuts and bolts of actually shooting there were also in place. “The whole movie was expressed in the geography of the town,” she says. For example,

the church reachable only by hundreds of stone steps. “It became an emblem, a symbol of McCall’s healing,” she continues. “He has a goal to be able to climb that far. He would be well if he could get that far up the hill.”

Once Atrani had been settled as the location for the fictional town of Altomonte (not to be confused with the real town of that name), Shohan focused on finding the vineyard location that opens the film – where McCall is wounded. “We backwards engineered where it might be, from its geographical relationship to where Altomonte would be,” she explains. “We placed it in the vineyards of Sicily.”

For the scenes in Naples, Shohan of course started in that famous city, “scouting and peeking into corners,” she says. “For me, these dark courtyards, surrounded by staircases, were spectacular and mysterious – and lent themselves to throwing a guy out of a window to the ground. So we chose one in the Piazza del Gesu. It looks totally dilapidated but when you go into the people’s apartments, they’re gorgeous – the ceilings are high, the floors are marble and tile. The discrepancy between the grandeur and the shabby exterior is really delicious. We shot there, and then built the apartment on stage; in our case, the person had to be poor, but we borrowed a lot of the architecture and shrunk it a bit to make a smaller apartment.”

But by and large, though Shohan and her team did build some sets – including Aminah’s café on the square in Atrani – the designer’s goal was to use as much of the location as possible. “In Italy, you want to shoot Italy,” she says.

Shohan also designed the CIA desk farm where the analyst played by Dakota Fanning plies her trade. “Remember *Brazil*? With the millions of desks going to infinity?” says Shohan. “So we purchased millions of desks and put them in this incredibly graphic, wonderful, low-ceiling place, with beams that went across with lighting in between. Our desks just worked beautifully to create this underground faceless enterprise of intelligence gathering.”

For the costumes, Fuqua enlisted an Italian costume designer, Gianni Casalnuovo. “I think Antoine wanted an Italian costume designer because he wanted a complete different look for this film – not for Mr. Washington, but the rest of the show,” he says. “The story takes place in this small village, and he wanted it to be an island of sorts, a world apart – quiet, nice, pleasant, with a timeless quality.”

With that in mind, Casalnuovo says, “We tried not to give them costumes too in-fashion, too contemporary, too wild, or aggressive; they were very soft. For the story, McCall needs to feel relaxed, like in another world, and little by little, he needs to feel the desire to stay there because it's different from where he comes.”

At the center of it all, of course, is Robert McCall. “We understood that we shouldn't change the character, because he's been in two movies,” says Casalnuovo. “It's very defined. The audience knows him. But there is a change for him in the film. He changes the way he feels about life, about relationships. So we tried to soften his character also with the colors and fabrics; we tried to use more soft fabrics like linen and summer cottons – he's even wearing a very nice straw hat.”

To dress Aminah, Casalnuovo took the opportunity to create the costumes. “The inspiration was – guess who – Sophia Loren,” he says. “Sophia Loren in the 1950s was such a beautiful world. In this film, Gaia has such a great face, such a beautiful actress, and she also has an inner beauty that comes out. It was very, very easy to dress her. So easy that I made too many costumes – she couldn't wear them all because there weren't enough scenes!”

For Vincent, the mafioso threatening the town, Casalnuovo received clear direction from Fuqua. “Antoine told me, ‘He wants to be cool, and tries to be cool, but he is still who he is,’” recalls Casalnuovo. “That was the key. He's very well-dressed, but there's still something in his clothes that tells us who he is – something a bit over-the-top.”

Designing, choreographing, and plotting the film's action was stunt coordinator Liang Yang. He says that in *Equalizer 3*, McCall's style is even more visceral than before.

"The way he punished the bad guys in the second film has changed him," says Yang. "So Antoine is looking for McCall to punish his enemies more brutally and fast. He wanted McCall's style to be more brutal, more direct, less wasted movement. If he can take down a person in one move, he will not waste with two moves."

It's a style that is a perfect fit for Washington. The actor has boxed before, and trained with a boxing coach every morning during the film's prep. Yang says that kind of background is invaluable. "The first time I met Denzel, he surprised me," says Yang. "His movements are very fast – explosive. It was exactly how Antoine described what he wanted, and exactly how we designed it. So then, Denzel did most of the action himself."

ABOUT THE CAST

DENZEL WASHINGTON (Robert McCall / Producer) is a native of Mt. Vernon, NY, and graduated from Fordham University, where he majored in drama. He spent a year at San Francisco's prestigious American Conservatory Theatre before beginning his professional acting career. Since then, Washington's unforgettable performances have garnered him two Academy Awards®, three Golden Globes, and countless other awards.

Washington received his first Academy Award® for the historical war drama *Glory* (1987) and his second for his portrayal of the corrupt cop in the crime thriller *Training Day* (2001). Washington won a Tony Award for his performance in "Fences" during his return to Broadway in 2010.

Washington's professional acting career began in New York, where he performed in theatre productions such as "Ceremonies in Dark Old Men" and "Othello." He rose to fame when he landed the role as Dr. Phillip Chandler on the NBC long-running hit television series "St. Elsewhere." His other television credits include "The George McKenna Story," "License to Kill," and "Wilma."

As Washington crossed over into the world of film, he garnered critical acclaim for his portrayal of real life figures. He earned his first Oscar® nomination for *Cry Freedom* (1987) as South African anti-apartheid activist Steve Biko. From there, he went on to portray Muslim minister and human rights activist Malcolm X in *Malcolm X* (1992), boxer Rubin "Hurricane" Carter in *The Hurricane* (1999), football coach Herman Boone in *Remember the Titans* (2000), poet and educator Melvin B. Tolson in *The Great Debaters* (2007), and drug kingpin Frank Lucas in *American Gangster* (2007). A few of his other beloved credits include *Much Ado About Nothing* (1993), *A Soldier's Story* (1984), *Crimson Tide* (1995), *Devil in a Blue Dress* (1995), and *Inside Man* (2006).

In 2016, Washington starred in the critically acclaimed film adaptation of August Wilson's *Fences*. In addition to producing and directing the adaptation, Washington reprised his original Tony Award-winning role alongside Viola Davis. The film received four Academy Award® nominations, including Washington for Best Performance by an Actor in a Leading Role. His other latest films include *Unstoppable* (2010), where he reunited with director Tony Scott for the fifth time, *2 Guns* (2013), where he starred alongside Mark Wahlberg, and *The Equalizer* (2014), an action thriller film directed by Antoine Fuqua; he reprised his role in 2018 for *The Equalizer 2*, marking the first time Washington had ever done a sequel. In 2016, Washington teamed up with Antoine Fuqua again for an exciting remake of *The Magnificent Seven*, which also starred Chris Pratt and Ethan Hawke.

Washington returned to the stage in 2018 when he starred in a revival of Eugene O'Neill's "The Iceman Cometh," which was directed by George C. Wolfe. His performance garnered him a Tony award nomination.

He also recently starred in Dan Gilroy's *Roman J. Israel, Esq.*, for which he received multiple Best Actor nominations.

In 2016, he was selected as the recipient for the Cecil B. DeMille Lifetime Achievement Award at the 73rd Golden Globe Awards, cementing his legacy in Hollywood. He most recently was honored with the AFI Life Achievement award, one of the highest honors for a career in film.

Washington recently produced *Ma Rainey's Black Bottom* for Netflix, directed by George C. Wolfe, with cast including Viola Davis, Chadwick Boseman, and Colman Domingo. The Warner Bros. thriller *The Little Things* recently starred Washington alongside Rami Malek and Jared Leto.

Most recently, Washington directed *A Journal for Jordan* starring Michael B. Jordan and headed the Joel Coen-directed *The Tragedy of Macbeth* alongside Frances McDormand, for which he received an Academy Award® nomination for Male Actor in a Leading Role.

Next up, Washington is producing *The Piano Lesson*.

DAKOTA FANNING (Emma) will next star in *The Watchers* for New Line. Based on the book by A.M. Shine, the film marks the feature directorial debut of Ishana Night Shyamalan. She most recently filmed *The Perfect Couple* for Netflix. This limited series also stars Nicole Kidman, Liev Schreiber, Eve Hewson, and more. Susanne Bier directs the adaptation of Elin Hilderbrand's bestselling novel.

Next year, she'll be seen in Steve Zaillian's adaptation of "Ripley," opposite Andrew Scott. The limited series will premiere on Netflix. Last year, she starred in "The First Lady" for director Susanne Bier, opposite Michelle Pfeiffer on Showtime. Fanning

starred as Sarah Howard in two seasons of the TNT event series “The Alienist,” based on the international bestselling novels by Caleb Carr. The series premiered as cable’s #1 new drama and was nominated for a Golden Globe Award and the Emmy Award for Best Limited Series. She can also be seen in Quentin Tarantino’s *Once Upon a Time in Hollywood*. She is the voice of Miranda in Rooster Teeth’s *gen:LOCK* opposite Michael B. Jordan. Also in 2018, she premiered her directorial debut *Hello Apartment*, a short film for Miu Miu Women’s Tales.

Fanning’s extensive filmography includes *I Am Sam*, *Dr. Seuss’ The Cat in the Hat*, *Man on Fire*, *War of the Worlds*, *Uptown Girls*, *Dreamer*, *Charlotte’s Web*, *The Secret Life of Bees*, *The Last of Robin Hood*, *Coraline*, *The Twilight Saga*, *Brimstone*, *Night Moves*, and *Please Stand By*. She is the youngest actor to have been nominated for a Screen Actors Guild Award and has also been nominated for numerous Critics’ Choice Awards.

In 2020, Fanning and her sister Elle formed Lewellen Pictures to develop feature film and television projects, as well as other forms of media including podcasts. They have multiple projects in development across scripted and non-scripted film, television, and podcasts. They are currently in production on a four-part documentary series “*Mastermind*,” with co-producers Campfire Studios for Hulu. The documentary chronicles the experience of the legendary Dr. Ann Burgess, tracing her trajectory from nurse to criminal profiler for the FBI. .

Fanning is an Artist Ambassador for Save the Children. She serves as the face for Cle De Peau Beaute.

DAVID DENMAN (Frank Conroy) is a SAG award-winning actor who is continually cited for his standout performances on television, screen, and stage. After graduating from the famed Juilliard School, he made his feature film debut opposite Gene Hackman and Keanu Reeves in the football comedy *The Replacements*. Denman will next appear in

the Netflix film *Rebel Ridge*, directed by Jeremy Saulnier, as well as the Netflix mini-series “Eric,” starring Benedict Cumberbatch.

Denman recently appeared in the Apple feature film *Emancipation*, opposite Will Smith and directed by Antoine Fuqua. Denman’s other feature credits include Sony’s horror film *Brightburn* opposite Elizabeth Banks, STX’s survival thriller *Greenland*, Sony Pictures Classics’ *Puzzle* opposite Kelly Macdonald, Lionsgate’s superhero film *Power Rangers*, Steven Soderbergh’s heist thriller *Logan Lucky*, Michael Bay’s Paramount feature *13 Hours*, Joel Edgerton’s directorial debut *The Gift*, Disney’s *Out Cold*, and Tim Burton’s *Big Fish*, opposite Ewan McGregor.

On the small screen, Denman is well-known for his role on the award-winning HBO limited series “Mare of Easttown,” opposite Kate Winslet. More recently, he recurred on the Netflix series “The Recruit” and the Starz series “The Serpent Queen.” He is a fan favorite for his role as Roy on the Emmy Award-winning hit NBC series “The Office.” His other television credits include the supernatural Cinemax series “Outcast,” based on Robert Kirkman’s hit comic book series, the FOX series “Traffic Light,” NBC’s critically-acclaimed series “Parenthood,” the last season of the hit AMC series “Mad Men,” and HBO’s universally-lauded “True Detective.”

Denman grew up all over Southern California, attending eight different schools along the way. After graduating from Fountain Valley High School, he attended the American Conservatory Theater in San Francisco before receiving his B.F.A. from Juilliard.

ABOUT THE FILMMAKERS

ANTOINE FUQUA (Director / Producer) is the director behind such films as *Training Day*, *The Magnificent Seven*, *The Equalizer*, *The Equalizer 2*, *Southpaw*, *Olympus Has Fallen*, *Brooklyn’s Finest*, *Shooter*, *Tears of the Sun*, *King Arthur*, and *Emancipation*. He directed and executive produced the documentary *American Dream/American*

Nightmare on the legendary Marion “Suge” Knight and directed the blues documentary *Lightning in a Bottle*, executive produced by Martin Scorsese. Fuqua served as executive producer on FOX’s successful medical drama “The Resident,” which ran for six seasons. He directed and executive produced the critically acclaimed documentary “What’s My Name: Muhammad Ali” for HBO, which was a winner at the 2020 PGA Awards in the Outstanding Sports Program category and the 2020 Sports Emmys in the Outstanding Long Sports Documentary category. In 2021, his HBO sports documentary “The Day Sports Stood Still” also received a Critics Choice Documentary Award nomination and a Sports Emmy Long Form Writing nomination. His company produced Quibi’s movie-in-chapters *#FreeRayshawn*, starring Laurence Fishburne and Stephan James; it was honored with two Emmy awards and a 2021 NAACP Image Award for Outstanding Short Form Series – Comedy or Drama. Recent projects include Netflix’s *The Guilty*, the Paramount+ series “Mayor of Kingstown,” the Hulu docuseries “Legacy: The True Story of the LA Lakers,” which received the Sports Emmy for Outstanding Documentary series, Amazon’s “The Terminal List,” and Apple’s *Emancipation*. Upcoming projects include a Michael Jackson biopic and “The Terminal List” Season 2, plus a prequel series. Most recently, Fuqua was nominated for NAACP’s Outstanding Directing in a Motion Picture and was awarded the African American Film Critics Association’s Beacon Award on behalf of *Emancipation*.

RICHARD WENK (Written by / Co-producer) is an American screenwriter and producer best known for *The Equalizer* franchise. Born in Metuchen, NJ, Wenk developed an interest in film while in high school after being introduced to the vibrant revival house scene in New York City. He went on to pursue a degree in film studies at New York University, and began landing production jobs shortly after graduation.

He wrote and directed his first film, the horror classic *Vamp*, starring Grace Jones. Next Wenk wrote, directed, and produced the romantic comedy *Jus the Ticket* starring Andy Garcia and Andie MacDowell. Richard Donner made Wenk's thriller *16 Blocks* with star Bruce Willis. Wenk wrote and produced *The Equalizer* and *The Equalizer 2*, starring

Denzel Washington. Additional writer and producer credits include *The Protégé* starring Michael Keaton and Samuel L. Jackson, *Jack Reacher: Never Go Back* starring Tom Cruise, and *The Magnificent Seven*, starring Denzel Washington. Wenk has also penned the upcoming Marvel movie *Kraven the Hunter* for Sony Pictures, as well as the drama series “Vanishing Act” for Amazon. Wenk recently did work on *The Upside* sequel for Spyglass, to star Kevin Hart and Bryan Cranston, as well as a new *Lethal Weapon* film for Warner Bros. He recently signed on to write *Zorro* for Columbia Pictures.

TODD BLACK (Producer) is one of Hollywood’s most respected producers, having worked with many of the top talents in the industry, both in front and behind the camera.

Black’s long-time collaboration with Denzel Washington began when he brought *Antwone Fisher* to the Academy Award® winner. Washington decided not only would he star in the film, but he would also direct the touching drama, cementing their partnership as producer and director. When Washington stepped behind the camera to direct *The Great Debaters*, Black was again his producer. That movie went on to earn a Golden Globe nomination for ‘Best Drama.’ In addition, both *Antwone Fisher* and *The Great Debaters* earned the Producers Guild’s Stanley Kramer Award.

When they partnered on *Fences*, Washington’s third time directing, the movie went on to win Screen Actor Guild Awards for both Denzel Washington and Viola Davis, as well as nabbing a Best Actress win for Davis at the Academy Awards®, as well as a nomination for Best Picture for Black. Most recently, the pair released the film *A Journal for Jordan*, starring Michael B. Jordan and Chante Adams.

Black has also produced movies that Denzel Washington has starred in. These include the critically acclaimed *Roman J. Israel, Esq.*, which garnered Washington a Best Actor Academy Award® nomination for his performance in the title role; *The Equalizer* movies and *The Magnificent Seven*, all directed by Antoine Fuqua; and Tony Scott’s *The Taking*

of *Pelham 123*. In addition, he partnered as a producer with Denzel Washington on the five-time Oscar®-nominated *Ma Rainey's Black Bottom*, starring Viola Davis and Chadwick Boseman.

Among Black's other numerous credits as a producer are recent hits *The Upside*, starring Kevin Hart and Bryan Cranston; *Troop Zero*, starring Viola Davis, Allison Janney, McKenna Grace, and Jim Gaffigan, which earned glowing reviews; and the action-comedy *The Man from Toronto*, starring Kevin Hart and Woody Harrelson. In addition, he produced *The Pursuit of Happyness*, which earned Will Smith an Academy Award® nomination as Best Actor, *Hope Springs*, starring Meryl Streep and Tommy Lee Jones, *Sex Tape*, starring Cameron Diaz, *Southpaw*, starring Jake Gyllenhaal, *Knowing* and *The Weather Man*, both starring Nicolas Cage, and *Seven Pounds*, starring Will Smith.

Most recently, the film *Being the Ricardos*, directed by Aaron Sorkin, released to much acclaim, with stars Nicole Kidman and Javier Bardem each nominated for Academy Awards® in their respective acting categories. The film *Emancipation*, starring Will Smith and directed by Antoine Fuqua, released at the end of last year.

Upcoming for the prolific producer is the film *Cassandro* starring Gael Garcia-Bernal, which earned much acclaim at this year's Sundance Film Festival and will be released later this year.

Black entered the entertainment business as a casting associate after attending USC's School of Theater. Shortly after getting out of school, he produced a "Disney Sunday Night Movie" that aired on television. Black next went on to produce *Fire in The Sky* for Paramount Pictures and *Wrestling Ernest Hemingway* for Warner Bros.

In 1995, Black became President of Motion Picture Production at Mandalay Entertainment where he managed *Donnie Brasco*, *Seven Years In Tibet*, *I Know What You Did Last Summer*, and *Wild Things*, to name a few. A few years later, he teamed

with producer Jason Blumenthal to create Black & Blu Productions. In 2001, Black and Blumenthal joined Steve Tisch, producer of *Risky Business* and *Forest Gump*, among others, to form Escape Artists, which has a first-look production deal with Sony Pictures. Their first film, which Black personally oversaw throughout the filmmaking process, was *A Knight's Tale*, starring Heath Ledger.

Escape Artists has gone on to make movies that have grossed more than \$1,000,000,000 at the worldwide box office. These films include mega hits *The Pursuit of Happyness*, *The Equalizer*, *The Magnificent Seven*, and *The Upside*.

Just recently, Black and his company have jumped into television with three extraordinarily received series. The first, "Perpetual Grace, Ltd.," stars Sir Ben Kingsley and Jimmi Simpson, and was a critical darling. The second, "Servant," a collaboration with famed auteur M. Night Shyamalan, debuted on Apple TV+, and has garnered a huge viewership of Apple subscribers, as well as a fervent following amongst its many fans, with its fourth and final season having just debuted. Most recently, the series "Dr. Death" on Peacock, starring Alec Baldwin, Christian Slater, and Joshua Jackson, has been met with quite the positive reception, and has been a huge hit for the streaming service. A second season is currently filming, starring Edgar Ramirez and Mandy Moore.

JASON BLUMENTHAL (Producer) is partnered with Todd Black and Steve Tisch in Escape Artists, the successful production company behind such blockbusters as *The Pursuit Of Happyness*, *The Equalizer*, and *The Magnificent Seven*.

Other films that Blumenthal has produced under the Escape Artists banner include *The Equalizer 2*, starring Denzel Washington, *Southpaw*, starring Jake Gyllenhaal, *Unfinished Business*, starring Vince Vaughn, *Sex Tape* with Cameron Diaz, *Hope Springs*, starring Meryl Streep and Tommy Lee Jones, *The Backup Plan* with Jennifer

Lopez, Tony Scott's *The Taking of Pelham 123*, *Seven Pounds*, starring Will Smith, and *Knowing* and *The Weather Man*, both starring Nicolas Cage.

In 1990, after graduation from Syracuse University's Newhouse School of Communications, Blumenthal joined Wizan/Black Films, where he met producer Todd Black. There, he was involved with the development and production of *Iron Eagle II*, *Split Decisions*, *The Guardian*, *Short Time*, *Class Act*, *Wrestling Ernest Hemingway*, *Dunston Checks In*, *A Family Thing*, and *Bio Dome*. They also executive produced *Becoming Colette* and *Fire in the Sky*.

Blumenthal became Senior Vice President of feature production at Mandalay Entertainment at the company's inception in 1995. He managed such films as *The Fan*, *Donnie Brasco*, *Seven Years in Tibet*, *Les Miserables*, *Wild Things*, *Gloria*, and *The Deep End of the Ocean*. One of Mandalay's biggest box office successes was "*I Know What You Did Last Summer*," which was #1 at the box office for three weeks and grossed more than \$130 million worldwide. It spawned the sequel, *I Still Know What You Did Last Summer*.

In April 1998, Blumenthal and his partner, Todd Black, formed Black & Blu Entertainment, entering into a first look production deal at Sony Pictures Entertainment. In 2001, Black & Blu merged with the Steve Tisch Company to become Escape Artists while still maintaining their first look deal at Sony Pictures.

Escape Artists has also been behind two hit television shows. Partnering with M. Night Shyamalan, Escape Artists has released its fourth and final season of "Servant" for Apple TV+. Also coming down the pipe, is the follow up season to the successful "Dr. Death" for Peacock. The second season will star Mandy Moore and Edgar Ramirez.

STEVE TISCH (Producer) is an Academy Award®-winning producer, partner at Escape Artists Productions, Chairman and Co-Owner of the New York Football Giants, and a

committed philanthropist. He is the only person with both an Oscar® and a Super Bowl ring, winning Best Picture for *Forrest Gump* in 1994, and receiving two Super Bowl rings as Chairman of the Giants for Super Bowls XLII and XLVI.

For more than four decades, Tisch has successfully produced compelling stories in film and television, from the critically acclaimed television movie “The Burning Bed” starring Farrah Fawcett, to *Risky Business*, the sleeper hit that helped launch Tom Cruise’s career. Other film credits include *Lock, Stock and Two Smoking Barrels*, *American History X*, *Snatch*, *The Weather Man*, *The Pursuit of Happyness*, *Seven Pounds*, *The Taking of Pelham 123*, *The Back-Up Plan*, *Hope Springs*, *The Equalizer*, *Southpaw*, *The Equalizer 2*, *The Upside*, *Troop Zero*, *Being the Ricardos*, *A Journal For Jordan*, *The Man From Toronto*, and ¡*Viva Maestro!*.

On the television side, Escape Artists’ first straight-to-series show, “Perpetual Grace, LTD.,” premiered on EPIX in 2019. Also streaming on Peacock is the limited-series “Dr. Death,” based on the Wondery podcast, with Season 2 airing soon. Currently streaming on Apple TV is Season 4 of “Servant,” in collaboration with M. Night Shyamalan. Tisch also served as an executive producer alongside Steven Spielberg and Alex Gibney on “Why We Hate,” a six-part docuseries examining the origins and dangers of hate, which aired on The Discovery Channel.

Tisch has been involved with the New York Giants since his father, Preston Robert Tisch, purchased 50 percent of the franchise in 1991. In 2005, Tisch was named Executive Vice President, and with the passing of his father, he assumed the additional title of Chairman. Tisch worked closely with John Mara, President and CEO of the Giants, on the planning and construction of MetLife Stadium, which was completed in the spring of 2010 and ranked as the number-one grossing stadium in the world in 2012. Tisch also helped win the successful bid to bring Super Bowl XLVIII to MetLife Stadium in February 2014. Tisch and Mara were named Best NFL Owners by Forbes in 2011.

Tisch is also active in philanthropy, generously contributing his time and resources to a variety of organizations in arts, health, and education. Recognizing the value of storytelling and its ability to increase dialogue and understanding, Steve made a transformative gift to Tel Aviv University, elevating its Department of Film and Television into a full school, now named The Steve Tisch School of Film and Television. The school has won top prizes at film festivals around the world and is Israel's leading institution of film and television studies. It is ranked by The Hollywood Reporter among the top 15 international film schools for three years in a row. Tisch was awarded an honorary doctorate degree from Tel Aviv University in 2016.

Tisch made a leadership gift to the David Geffen School of Medicine for the UCLA Steve Tisch BrainSPORT Program, the single largest donation from an individual to a medical center for a concussion-related initiative. The gift creates the first U.S. fellowship to train pediatric neurologists who specialize in sports concussions, and establishes the world's most sophisticated research, prevention, diagnosis and treatment program for concussions and brain injuries with a particular emphasis on young athletes.

Tisch is currently on the Board of Trustees of the Los Angeles County Museum of Art, a founding Trustee of The Geffen Theatre in Los Angeles, and serves on the Board of Advisors of the Tisch School of the Arts at New York University and The Preston Robert Tisch Brain Tumor Center at Duke University; he previously served on the board of the Sundance Institute.

Tisch resides in both Los Angeles and New York City.

His longtime collaborations with high-profile directors have made **CLAYTON TOWNSEND** (Producer) a much-in-demand producer. He remains one of the film industry's most respected hands-on and creative producers, having shepherded motion pictures in every genre from preproduction through postproduction around the world.

Townsend recently served as Executive Producer on the Netflix limited series “Ripley,” which Steven Zallian wrote, directed, and executive produced, based on Patricia Highsmith’s book The Talented Mr. Ripley.

In addition, Townsend produced *F9: The Fast Saga*, which was directed by Justin Lin. The film marks his third contribution to the series, which has generated \$5 billion in worldwide box office sales. He previously teamed up with director Justin Lin on *Fast & Furious 6* and *The Fast and the Furious: Tokyo Drift*.

His twelve-year tenure with director Oliver Stone generated some of the Academy Award®-winning director’s most highly-regarded films, including *Any Given Sunday*, *U-Turn*, *Nixon*, *Natural Born Killers*, *JFK*, *Heaven & Earth*, *The Doors*, *Born on the Fourth of July*, and *Talk Radio*.

In an enduring relationship with celebrated writer/director/producer Judd Apatow, Townsend produced *This Is 40*, *Bridesmaids*, *The 40-Year-Old Virgin*, *Knocked Up*, *Walk Hard: The Dewey Cox Story*, *Year One*, and *Funny People*.

In 2014, Townsend produced Angelina Jolie’s *Unbroken*, adapted from Laura Hillenbrand’s best-selling book. The film garnered three Academy Award® nominations and was placed on AFI’s Top Ten Films of the Year.

As a 40+ year veteran in the motion picture industry, his additional producing credits include the Netflix hit, *Bird Box*, starring Sandra Bullock, *Holmes and Watson*, *Zoolander 2*, *People Like Us*, *The Skeleton Key*, *Bad Company*, *The Blackout*, *Where’s Marlowe?*, and *Heartbreakers*.

ALEX SISKIN (Producer) is a long-time producer at Sony Pictures, working with the studio since 1996. In his first decade at Sony, he was a partner with Sid Ganis at Out of

the Blue Entertainment, where they produced the Adam Sandler films *Big Daddy* and *Mr. Deeds*. He also produced *The Master of Disguise* with Dana Carvey. Siskin subsequently formed his own company at Sony Pictures, Zhiv Productions. He collaborated at Sony with Escape Artists, producing The Equalizer franchise, directed by Antoine Fuqua and starring Denzel Washington. In 2019 he produced *Troop Zero* for Amazon Studios with Escape Artists, and *Old Henry* in 2021 with Hideout Pictures.

Siskin began his film business career at Amblin Entertainment in 1987 after graduating from UC Berkeley and pursuing graduate studies in English literature. He worked on numerous Amblin projects, including Jurassic Park and Schindler's List. In 1991, he worked at Witt-Thomas Productions, before arriving at Sony. His literary blog can be found at Zhiv.wordpress.com.

TONY ELDRIDGE (Producer) is a Los Angeles-based film and television producer. He is a producer on all three of *The Equalizer* feature films starring Denzel Washington. His current projects include the feature film *War Magician* starring Benedict Cumberbatch, with Colin Trevorrow to direct for Studio Canal, the streaming series "Children of Chicago," based on Cynthia Pelayo's International Latino Book Awards winner for Best Fiction, and the horror feature *Anybody Home?*, with Sophia Banks attached to direct. He is the executive editor of the iconic horror/fantasy/sci-fi magazine "Weird Tales," and heads up its film and television division. He has developed projects at HBO, ABC Television, Warner, Paramount, eOne, and TF1. His production company currently manages or controls the media rights to a number of literary properties including works by seven New York Times bestselling authors.

DAVID BLOOMFIELD (Executive Producer) is a partner at Escape Artists. He joined the company in 2001. He has acted as executive producer on a number of Escape Artist pictures, including *The Equalizer* films, *The Upside*, *Southpaw*, *Seven Pounds*, *Knowing*, and *The Backup Plan*, and is producing the upcoming Gael Garcia Bernal-

starrer *Cassandra* along with Escape Artists producer Todd Black. Prior to joining Escape Artists, Bloomfield was a senior executive at Spelling Entertainment, where he was involved in numerous television series, including “*Beverly Hills, 90210*” and “*Melrose Place*.” He also oversaw the production of over 20 films at Spelling, including *The Usual Suspects* and *In and Out*. In 2005, Bloomfield put together Jason Reitman’s first feature *Thank You For Smoking* for producer and internet entrepreneur David Sacks.

TARAK BEN AMMAR (Executive Producer) was born in 1949 to a political family in Tunisia who fought for and gained independence from France in 1956, and where his uncle Habib Bourguiba – “The George Washington of Tunisia” – became the first President of Tunisia.

After graduating from Georgetown University, Tarak Ben Ammar forged a successful career as a film producer, working on George Lucas’ *Star Wars*, Steven Spielberg’s *Raiders of the Lost Ark*, Franco Zeffirelli’s *Jesus of Nazareth*, Monty Python’s *Life of Brian*, and Mel Gibson’s *Passion of the Christ*. He created the film industry in Tunisia by building the first film studios, which have attracted 58 films, employed 1 million people, and injected 1 billion US dollars in the Tunisian economy.

Tarak Ben Ammar has served as an advisor to Rupert Murdoch, Prince Waleed, Leo Kirch, Vincent Bolloré, and Silvio Berlusconi, and has been board member of companies such as Mediaset, Mediobanca, Telecom Italia, and most recently, Vivendi.

In 2009, Tarak Ben Ammar officially launched Nessma, the first North African independent TV channel, which plays a key role in promoting freedom of speech and democracy in Tunisia. Nessma is also the leading channel in North Africa.

Tarak Ben Ammar also controls Eagle Pictures, which is Italy's number one independent film distribution and production company, with a library of 3500 films.

In 2019, he formed a US venture called Spyglass Media Group with Gary Barber and Lantern Entertainment. Spyglass announced a strategic partnership with Warner Bros. and other important US partners.

In July 2021, Lionsgate Entertainment became a partner in Spyglass.

In January 2022, Spyglass Media in association with Paramount Pictures released the film *Scream V*, which became a box office success, making \$80 million in the US for total \$140 million worldwide.

In February 2022, Tarak Ben Ammar, along with Lantern Entertainment and his company Eagle Pictures, acquired Studios de Paris for \$33 million; he co-founded the large facility of movie studios with Luc Besson. Eagle Pictures is a strategic investor in Spyglass along with Lantern Entertainment.

In 2022, Eagle Pictures and Lantern Entertainment have signed a coproduction and financing deal with Sony Pictures to finance films. The first film in the deal, *Lyle Lyle Crocodile*, was released in October 2022 and has done \$115 million worldwide box office.

In March 2023, following its coproduction and financing deal with Sony Pictures, Eagle Pictures enlarged its strategic alliance with Sony Pictures by becoming the exclusive distributor of Sony Pictures films in Italy. Eagle Pictures is also the exclusive distributor of Paramount Pictures in Italy.

In March 2023, Spyglass Media with Paramount Pictures released the film *Scream 6* which became a box office success making to date \$100 million in the US and \$50 million internationally.

Tarak Ben Ammar has built a media company operating in France, Italy, Tunisia, UK, and in the USA, with partnerships with Sony Pictures, Paramount Pictures, Warner Bros., and Lionsgate.

ANDY MITCHELL (Executive Producer) is the founder, CEO, and managing partner of Lantern Asset Management. Over the last 13 years, Lantern has invested and managed more than \$4 billion of private equity and real estate investments across a range of industries with a focus on media, hospitality, transportation, and consumer businesses. Mitchell's media investments through Lantern Entertainment, where he is chairman, include: Spyglass Media Group, Eagle Pictures, Panoramic Media, and strategic partnerships with Sony Pictures, Lionsgate, and Warner Bros. In addition, Lantern owns and operates Bluejack National, a private resort club and community, in conjunction with Tiger Woods Design.

In 2018, Mitchell led Lantern Entertainment in the acquisition of the film and television assets of the Weinstein Company and Dimension Films, including its award-winning library with numerous Oscar® titles. As part of the Weinstein acquisition, Mitchell worked closely with NBCUniversal's Bravo network on the relaunch of the television hit series "Project Runway." As an entertainment business owner, executive, and producer, he has released numerous critically acclaimed box office hits, including *The Upside*, *Lyle, Lyle Crocodile*, *Scream 5*, *Scream 6*, and *Boys in the Boat*.

In 2022, Lantern Entertainment partnered with Eagle Pictures, the leading Italian theatrical distribution and production house, in the purchase of Studios de Paris.

With over 20 years of experience in investment management, Mitchell has led and assisted in numerous major and middle market transactions across various industries, including complex restructurings, recapitalizations, private placements, distressed mergers and acquisitions, and valuations of distressed and healthy companies.

Mitchell holds a bachelor's degree in business administration with a double major in finance and accounting from TCU. He lives with his wife Kristin and five children in Dallas, Texas.

Three-time Academy Award winner **ROBERT RICHARDSON, ASC AČK** (Director of Photography) has solidified himself as one of the greatest cinematographers of our generation, offering his artistic eye to beloved films including *Kill Bill: Vol 1 & 2*, *Once Upon a Time in Hollywood*, *Shutter Island*, and *Eat Pray Love*, amongst many others. Richardson earned his first Academy Award® for his work on Oliver Stone's *JFK*. His second and third came with his work on *The Aviator* and *Hugo* for director Martin Scorsese. Throughout his career, Richardson has garnered over 100 nominations for his cinematography, seven of those being Academy Award® nominations.

Prior to regularly collaborating with well-known directors like Oliver Stone and Quentin Tarantino, Richardson served an apprenticeship shooting second unit on *Repo Man* while filming television documentaries for PBS and the BBC. His work in television led Stone to hire Richardson to shoot both *Salvador* and *Platoon*. From there, he worked almost exclusively with Stone, filming *Wall Street*, *Born on the Fourth of July* and *The Doors*, while occasionally branching out to shoot films like John Sayles' *Eight Men Out* and *City of Hope*.

Richardson also shot Stone's *Natural Born Killers*, *Nixon*, and *U-Turn*. He then began collaborating with Martin Scorsese and Quentin Tarantino. Scorsese recruited him to lens his 1999 thriller *Bringing Out the Dead*, while Tarantino snapped him up for *Kill Bill, Vol. 1* and *Kill Bill, Vol. 2*.

Richardson continued to make his mark as Tarantino's DP on *Django Unchained* and *The Hateful Eight*, while also collaborating with other all-star directors. Richardson's cinematography can be seen in Ben Affleck's 2016 film *Live By Night*, director Andy

Serkis's 2017 romance *Breathe*, starring Andrew Garfield and Claire Foy, *Adrift* for director Balthasar Kormakur starring Shailene Woodley and Sam Claflin, and *A Private War* for director Matthew Heineman starring Rosamund Pike. Richardson then shot Tarantino's 2020 hit *Once Upon a Time in Hollywood*, which stars Leonardo DiCaprio and Brad Pitt, and the Sony/Marvel blockbuster *Venom: Let There Be Carnage* for director Andy Serkis.

Most recently, Richardson shot *Emancipation* for Apple Studios and director Antoine Fuqua, and *Air* for Amazon Studios and director Ben Affleck.

Production designer **NAOMI SHOHAN** has done all three *Equalizers* starring Denzel Washington. This is her seventh film with director Antoine Fuqua, for whom she also designed last year's *Emancipation* starring Will Smith and *Training Day*, for which Washington won an Academy Award®.

Other credits include *Constantine* and *I Am Legend*, both directed by Francis Lawrence, *A Wrinkle in Time*, directed by Ava DuVernay, *The Lovely Bones*, directed by Peter Jackson, and *American Beauty*, directed by Sam Mendes.

Shohan lives in New York City with her husband and son.

CONRAD BUFF, ACE (Editor) won an Academy Award® for his editing on James Cameron's record-breaking blockbuster *Titanic*, for which he also won an American Cinema Editors Eddie Award and earned a BAFTA nomination. Buff also received a Best Editing Oscar® nomination for his work on Cameron's *Terminator 2: Judgment Day*, and teamed with Cameron on the hit action-comedy *True Lies* and the groundbreaking sci-fi thriller *The Abyss*.

Buff has also repeatedly collaborated with several other noted directors. He has worked with Antoine Fuqua on seven previous features: the historical action-thriller *Emancipation*; the science fiction action film *Infinite*; the action-thriller *The Equalizer 2*; the action-thriller *Shooter*; the period epic *King Arthur*; the war drama *Tears of the Sun*; and the acclaimed crime drama *Training Day*, which starred Denzel Washington. For director Roger Donaldson, Buff edited the Cuban missile crisis drama *Thirteen Days*, the disaster thriller *Dante's Peak*, the sci-fi horror hit *Species*, and the romantic thriller *The Getaway*.

Buff's additional film credits include Rupert Sanders' *Snow White and the Huntsman*; Rupert Wyatt's *Rise of the Planet of the Apes*; McG's *Terminator Salvation*; M. Night Shyamalan's *The Happening*; Jim Sheridan's *Get Rich or Die Tryin'*; Denzel Washington's directorial debut, *Antwone Fisher*; *Mystery Men*; *Arlington Road*; *Short Circuit 2*; Mel Brooks' *Spaceballs*; and Richard Marquand's hit thriller *Jagged Edge*.

A Los Angeles native, Buff began his film career as visual-effects editorial supervisor on such blockbusters as *Star Wars: Episode V—The Empire Strikes Back*, *Raiders of the Lost Ark*, *E.T. The Extra-Terrestrial*, and *Poltergeist*. He also served as assistant film editor on *Star Wars: Episode VI—Return of the Jedi* and as visual effects editor on *Ghostbusters*.

Acclaimed composer and pianist **MARCELO ZARVOS** (Music) is recognized for his trademark sound, which has been described as “a seamless blend of classical, orchestral, rock, electronic and various ethnic elements,” creating uniquely affecting and emotionally charged music for film, TV, modern dance, and the concert stage. The Brazilian-born Zarvos began his classical music education in his teens. He then left his home country to study at the Berklee College of Music in Boston and the California Institute of the Arts (CalArts), studying jazz under the legendary Charlie Haden and delving into rock and world music.

Zarvos has scored more than 60 films of varied genres and musical styles, with an expert touch for layered stories and emotive undertones. This caught the attention of award-winning director Antoine Fuqua. Last year, he scored Fuqua's poignant drama *Emancipation*, starring Will Smith. Zarvos also scored Fuqua's *Brooklyn's Finest*; the two-part HBO Sports documentary "What's My Name: Muhammad Ali"; and *The Guilty*, starring Jake Gyllenhaal.

Throughout his career, Zarvos has collaborated with celebrated filmmakers including Nicole Holofcener (*Enough Said*; *Please Give*; the Amazon series "*One Mississippi*"; *The Land of Steady Habits*), Barry Levinson (*The Humbling*; the Emmy-nominated "*You Don't Know Jack*"; *Rock the Kasbah*), Denzel Washington (*A Journal for Jordan*; the award-winning *Fences*), and Academy Award®-winning documentary filmmaker Roger Ross Williams (the Amazon Original film *Cassandra*, which received critical acclaim at the 2023 Sundance Film Festival).

His most recent projects include *Flamin' Hot*, a biopic directed by Eva Longoria about Richard Montanez, the son of a Mexican immigrant who invented Flamin' Hot Cheetos and disrupted the food industry. The film premiered at SXSW in March 2023 and opened in June. Zarvos splits his time between New York and Los Angeles.



Columbia Pictures Presents

In association with Eagle Pictures

An Escape Artists / Zhiv production

"THE EQUALIZER 3"

Directed by
Antoine Fuqua

Written by
Richard Wenk

Based on the Television Series created by
Michael Sloan and Richard Lindheim

Produced by
Todd Black, p.g.a.
Jason Blumenthal, p.g.a.
Denzel Washington

Produced by
Alex Siskin
Steve Tisch

Produced by
Antoine Fuqua, p.g.a.

Produced by
Clayton Townsend, p.g.a.
Tony Eldridge
Michael Sloan

Executive Producers
Tarak Ben Ammar
Andy Mitchell

Executive Producers
David Bloomfield
Kat Samick

Director of Photography
Robert Richardson, ASC AČK

Production Designer
Naomi Shohan

Editor
Conrad Buff, ACE

Denzel Washington

Dakota Fanning

Eugenio Mastrandrea

David Denman

Gaia Scodellaro
Remo Girone
Andrea Scarduzio
Andrea Doderò

Casting by
Mary Vernieu, CSA
Lindsay Graham Ahanonu, CSA

Francesco Vedovati, CSA
Barbara Giordani, CSA

Music by
Marcelo Zarvos

Costume Designer
Gianni Casalnuovo

Visual Effects Supervisor
James McQuaide

Co-Producer
Richard Wenk

A Film by
Antoine Fuqua

Cast

Robert McCall	Denzel Washington
Emma Collins	Dakota Fanning
Gio Bonucci	Eugenio Mastrandrea
Frank Conroy	David Denman
Aminah	Gaia Scodellaro
Enzo Arisio	Remo Girone
Vincent Quaranta	Andrea Scarduzio
Marco Quaranta	Andrea Doderò
Angelo	Daniele Perrone
Khalid	Zakaria Hamza
Carmela	Manuela Tasciotti
Gabriella Bonucci	Dea Lanzaro
Chiara Bonucci	Sonia Ben Ammar
Viking	Alessandro Pess
Marco's Thugs	Niccolò Fava
	Alessandro Xavier De Silva
Chief Barella	Adolfo Margiotta

Stefano	Niccolò Senni
Lorenzo Vitale	Bruno Bilotta
Vitale's Grandson	Adriano Sabrie
Sicilian Investigator	Valerio Da Silva
Barella's Lieutenant	Gian Piero Rotoli
Trattoria Server	Isabella Delle Monache
Vincent's Man	Salvatore Ruocco
News Reporter	Daniele Ornatelli
Teen Thug	Luigi Catani
Hard Men at Winery	Giovanni Trombetta
	Gianluigi Scilla
	Danilo Capuzi
Barista	Giovanni Scotti
Teacher	Marta Zoffoli
Evicted Husband	Marco Giuliani
Evicted Wife	Simona Distefano
Man in Wheelchair	Mauro Cremonini
Seasoned Carabinieri	Arcangelo Iannace
News Reporter #2	Beatrice Aiello
Bride's Father	Agostino Chiummariello
Bride	Mariarosaria Mingione
Groom	Marco Cicalese
Monster	Diego Riace
Old Woman on Stairs	Lucia Zotti
Vincent's Guard	Cristiano Pittarello
Susan Plummer	Melissa Leo
Stunt/Fight Coordinator	Liang Yang
Stunt Coordinators	Franco Maria Salamon
	Giorgio Antonini
Assistant Stunt/Fight Coordinator	Andy Lister
Stunt Double Robert McCall	Clay Donahue Fontenot
Stunts	Dany Ramos
	Andrei Nazarenko
	Andrei Jdanov
	Lavinia Alberti
	Daniele Balconi
	Simone Bonelli
	Agostino De Cesaris
	Giovanni Dell'Aquila
	Gabriele Domenichini
	Christian Domenighini
	Stefano Domenighini
	Marco Falcone
	Federico Filistrucchi
	Rocco Maria Franco
	Emanuele Freddo
	Simone Garritano
	Andrea Giglio
	Maria Gnecci
	Federico Grillo
	Viet Daniele Nguyen Hung
	Robby Lamprecht Junior
	Marco Lascari
	Patrizio Licata

Rocco Maria Franco
Gionata Marzeddu
Annarita Mianulli
Monaldo Monaldi
Dario Narducci
Davide Pedrazzini
Gabriele Ragusa
Simone Ranieri
Federico Regazzo
Danilo Regini
Simon Rizzoni
Emanuele Romano
Stefano Rotondi
Elisei Sandu
Stefano Saveriano
Alessandro Scepi
Rossella Schiuma
Gabriele Scilla
Roberto Sgarbi
Emanuele Silvestri
Alessandro Sinopoli
Ferdinando Stazzone
Alessandro Ubaldi
Massimiliano Ubaldi
Luis Pan Venezia
Vittorio Verdirosi
Majcol Vinante

Unit Production Manager Clayton Townsend

First Assistant Director Stewart Hamilton

Unit Production Manager Massimiliano Sisti

First Assistant Director Davide Sacchetti

Second Assistant Director Barbara Pastrovich

Second Unit Director Robert Legato

Made in association with TSG Entertainment

Executive Producer Enzo Sisti

Executive Producer Samir Patel

Line Producer Vito Colazzo

Associate Producer Guja Quaranta

Visual Effects Producer James McQuaide

Supervising Art Director Gianpaolo Rifino

Set Decorator Chiara Balducci

Property Master Antonio Fraulo

Script Supervisor Melissa Yount

First Assistant "A" Camera	Jimmy Ward
Second Assistant "A" Camera	Stefano Palla
"B" Camera / Steadicam Operator	Alessandro Brambilla
First Assistant "B" Camera	Martino Tagliaferri
Second Assistant "B" Camera	Niccolò Brindasso
DIT	Marco Coradin
Assistant Costume Designers	Francesco Morabito
	Francesco Luperini
Costume Supervisor	Ernest Camilleri
Key Costumer	Frieda Basso
Costumer	Chiara Ciotti
Costume Coordinator	Caterina Botticelli
Costumer to Mr. Washington	Craig Anthony Cook
Makeup Designer	Maurizio Nardi
Key Makeup Artist	Federico Meniconi
Makeup Artists	Clarissa Antinori
	Daria Del Gobbo
Makeup Artist to Mr. Washington	Carl Fullerton
Makeup Artist to Ms. Fanning	Luca Mazzocoli
Hair Designer	Domingo Santoro
Hair Supervisor	Francesca Iamundo
Key Hair Stylist	Mirella Conte
Hair Stylists	Francesca Scalera
	Nicola Mariano
Hair Stylist to Mr. Washington	Larry Cherry
Chief Lighting Technicians	Ian Kincaid
	Francesco Zaccaria
Assistant Chief Lighting Technician	Massimiliano Sticchi
Rigging Chief Lighting Technician	Marco Sticchi
Key Grip	Tommaso Mele
Best Boy Grip	Mauro Faina
Dolly Grips	Giacomo Mele
	Francesco Baioni
Grips	Daniele Dessena
	Alessandro Biagioli
	Marco Licitra
	Jacopo Alecci
	Romano Brasioli
	Valentina Grisolia
	Gennaro Ferrara
	Paolo La Macchia
Rigging Key Grip	Fulvio Sergianni
Rigging Grips	Pietro Petri
	Dario Badia
	Mauro Lucantoni
	Antonio Andreacchio
	Massimiliano Benedettini
Production Mixer	Maurizio Argentieri
Boom Operators	Andrea Dallimonti

	Giacomo Avanza
Sound Utility	Michela Cuppone
Video Operator	David Giorgio
Special Effects Supervisors	Renato Agostini
	Stefano Pepin
Special Effects Foremen	Claudio Quaglietti
	Ronnie Rackley
	Robin Beavis
Special Effects Senior Technicians	David McGeary
	Gareth Jolly
Special Effects Technicians	Archie Bones
	Ernesto Garofano
	Daniele Nati
	Pietro Colagrossi
Prosthetic Supervisor and Designer	Leonardo Cruciano
Prosthetic Artists	Silvia Castellucci
	Marco Pavani
Supervising Location Manager	Robin Melville
Location Manager – Rome	Fabio Ferrante
Location Manager – Amalfi Coast	Giuseppe Nardi
Assistant Location Managers – Rome	Francesca Mongelli
	Gianpaolo Cesaretti
Assistant Location Managers – Amalfi Coast	Nicola Derosa
	Andrea Bianciardi
Location Services – Napoli	Zerottantuno Produzioni
Unit Managers	Leonardo Raponi
	Francesco Boi
Production Coordinator	Cariddi McKinnon Nardulli
Assistant Production Coordinator	Giorgia Danieli
Production Secretaries	Silvia Prochilo
	Anna Dumas
Travel Coordinators	Joy Giovannelli
	Antonella Longato
Financial Controller	Andy Hennigan
Production Accountant	Maria Fiorito
First Assistant Accountants	David Krudis
	Rasa Vilkaityte
Assistant Accountants	Jelena Simovic
	Giuseppe Trezza
	Cecilia Piovano
	Alessia Silvestri
Tax Credit Accountant	Chiara Stefani
Assistant Tax Credit Accountant	Adele Protino
Payroll Accountant	Fabio Antico
Cast & Crew Payroll	Anna Caddeo
Junior Payroll Accountant (Extras)	Valentina Stefani
Cashier	Gianluca Laurenti
Assistant Cashier	Gianluigi Fattoruso
Accounting Clerks	Alessandra Milioto
	Martina Carlini

Payroll Clerk	Valerio Zampagni
Post Production Accountant	Ben Gottlieb
Assistant Post Production Accountant	Stephanie Shih
Construction Manager	Bernardino Nardoni
Assistant Construction Manager	Valeria Schisano
Standby Carpenter	Massimiliano Frondaroli
Construction Foremen	Giovanni Battista Russo
	Armando Vici
	Magdy Fakhry Shenouda
HOD Painter	Cristina Cecili
Standby Painter	Adriano Nardi
Head Standby Greens	Arcangelo Rossiello
Standby Greens	Mauro Sgambellone
Art Directors	Saverio Sammali
	Briseide Siciliano
Assistant Art Directors	Melania Santucci
	Vieri Cecconi
Set Designers	Ilaria Cascardo
	Silvia Di Noia
Graphic Designer	Tommaso Borrelli
Illustrator	Fausto De Rossi
Art Department Coordinator	Filippo Agliocchi
Storyboard Artists	Jim Magdaleno
	Cristiano Donzelli
	Dylan Coburn
Assistant Set Decorator	Anna Cuciniello
Set Dec Coordinator	Simone Tomasi
Leadmen	Cristiano Mereu
	Filippo Giannuzzi
On-Set Dresser	Roberto Benetti
Assistant Property Master	Massimo Eleonori
Standby Props	Sebastiano Murer
Picture Vehicles Coordinator	Fabrizio Melone
Assistant Picture Vehicles Coordinators	Valentina Lorizzo
	Oscar Sanna
Unit Publicist	Cid Swank
Still Photographer	Stefano Montesi
Second Assistant Director	Ryan Newberry
Additional Second Assistant Director	Gianluca La Rosa
2nd Second Assistant Directors	Valentina De Cassan
	Chiara Frosi
Third Assistant Directors	Andrea Filardi
	Demian Lovett
Assistants to Mr. Fuqua	Zachary Fuqua
	Elisa Sofia Fioretti
Assistants to Mr. Black and Mr. Blumenthal	Nate Atwood
	Amanda Millenia Salvati
Assistant to Mr. Washington	Sara Rosato

Security for Mr. Washington	United Tactical Security
Assistant to Mr. Tisch	Lacy Boughn
Assistant to Mr. Enzo Sisti	Giovanni Soldi
Assistant to Ms. Samick	Andrew Cahn
Production Assistants	Pietro Belloni
	Federica Buonocore
	Martina Carlini
	Gianluca Civiero
	Valerio De Leonibus
	Margherita Del Priore
	Gaetano Di Lieto
	Fausto Francescangeli
	Joanna Beata Jurska
	Yasmine Kyriakos-Saad
	Rosanna Mammato
	Filippo Landi
	Nicholas Martini
	Ivan Massi
	Beatrice Oddone
	Lorenzo Pagnani
	Giampiero Pelusi
	Giuseppe Potenza
	Jacopo Proto
	Annamaria Punzo
	Vittoria Quarta
	Simone Ripesi
	Federica Romeo
	Tommaso Scribani Rossi
	Dino Sciotti
	Fabio Trinca
	Tommaso Zandri
	Agnese Zanuso
Casting Associate	Skyler Zurn
Casting Assistant	Adam Kronenberger
Extras Casting	Antonio Spoletini
Caterers	Roberto Ratini
	Alessandro Gentile
Head Armourer	Massimo Cardajoli
Armourer	Salvatore Napoletano
Dialect Coach	Gioia Smargiassi
Technical Advisor	Marc Polymeropoulos
Marine Coordinator	Ramon Panzavolta
Clearances Coordinator – Italy	Karin Pavone
Covid Compliance Officer	Regina Hirata
Covid Captain	Mario Ghinassi
Covid Logistics Coordinator	Marta Natali
Covid Testing Coordinator	Francesco Lucidi
Health and Safety Advisor	Julian Vertefeuille
Transportation Manager	Massimiliano Rocchetti
Transportation Coordinator	Fabio Crepaldi
Transportation Captains	Sergio Emidi

Nando Cartocci
Marcello Angelino

Production Services in Italy provided by Garbo Produzioni

Production Services in Italy provided by TF S.r.l

SECOND UNIT

Second Unit Director	Liang Yang
Unit Production Manager	Cristina De Rossi
First Assistant Director	Lorenzo De Nicola
Second Assistant Director	Ciro Valerio Gatto
Director Of Photography	Andrew Rowlands
Script Supervisor	Nina Giardini
"A" Camera Operator	Stefano Ben
First Assistant "A" Camera	Francesco Pintore
Second Assistant "A" Camera	Martin Foglia
First Assistant "B" Camera	Niccolò Di Guida
Second Assistant "B" Camera	Martina Massimei
DIT	Guglielmo Griscioli
Key Makeup	Silvia Castellucci
Chief Lighting Technician	Luca Sardini
Assistant Chief Lighting Technician	Davide Serafini
Key Grip	Stefano Di Pasquali
Best Boy Grip	Roberto Angelelli
Dolly Grip	Fabrizio Diamanti
Video Operator	Elena Torelli
Unit Manager	Marco Mazzotti
Standby Carpenter	Cesare Romani
On-Set Dresser	Alexios Tsellos
2nd Second Assistant Director	Sanaa Selfaoui
Third Assistant Director	Emiliano Guido
Production Assistants	Tommaso Carignani Matteo De Sanctis
Transportation Coordinator	William Ferrero

POST PRODUCTION

1st Assistant Editor	Carole Ann Kenneally
Assistant Editors	Jarret Berkowitz Linda Taylor Fabio Sbordone
Visual Effects Editor	Steven Cuellar
Post Production Assistant	Eli Rudavsky
Supervising Sound Editors	Mandell Winter Dave Esparza
Re-Recording Mixers	Nick Offord David Esparza
Sound Designer	Will Digby
Dialogue Supervisor	Sang Kim
ADR Editors	Eryne Prine Rob Chen

Foley Supervisor	Paul Pirola
Foley Editor	Matt Laphorne
Foley Artist	Sam Rogers
Foley Mixer	Ryan Squires
ADR Mixers	Howard London
	Aaron Hasson
	Jamison Rabbe
Re-Recording Mix Technician	Tom Y. Burns
Mix Stage Engineers	Justin Herman
	Mark Onks
	Ben Coflan
	Avo Mardikian
Post Sound Services Provided by	Sony Pictures Studios
	Culver City, California
Voice Casting by	Sue Boyajian
Music Editor	Michael Bauer
Orchestrated by	Randy Miller
	Mark Baechle
	Robert Elhai
Conducted by	Randy Miller
	Andy Brown
Senior Recording Engineer	Stephen McLaughlin
Digital Score Recordists	Garry Boyle
	Matt Jones
	George Oulton
Score Mixed by	Gustavo Borner
	Justin Moshkevich
Score Technical Engineers	Jason Deran
	Simon J. Li
	Gregory Polzak
Musicians Contracted by	Paul Talkington
	Andy Brown
Music Preparation by	Allan Wilson
	Ann Barnard
Score Coordinator	Gabriela Tsingas
Titles By	Scarlet Letters
Color and Finish by	Company 3
DI Colorist	Stefan Sonnenfeld
Additional Colorist	Adam Nazarenko
Finishing Producers	Erik Rogers
	Zach Watkins
	Taravat Yazdan Panah
Finishing Editor	Paul Carlin
Colorist Assistants	Aaron Bennett
	Frankie Hudson
	Duncan Byrne
Dailies Technical Manager	Alessio David Ciattini
Dailies Producer	Alex Panton
Dailies Colorist	Fergus Hally

VISUAL EFFECTS

Visual Effects Coordinator Erick Alcaraz Romero
Lead VFX Data Wrangler Dan Salsano
Assistant Visual Effects Coordinator Eleonora Savina
Postvis Artists Adam Raboczi
Rupert Lewis Jones
Compositors Adam Raboczi
Rupert Lewis Jones

Visual Effects by FRAME BY FRAME

VFX Executive Producer Davide Luchetti
Head of Department Fabio Cerrito
VFX Producer Lisa Sepp-Wilson
VFX Supervisor Marco Geracitano
VFX Production Manager Alice Antognozzi
VFX Coordinators Giuseppe La Manna
Nazzareno Palmigiani
CG Supervisor Paolo Lonzi
Asset Supervisor Alessandro Bandinelli
Lead Compositor Diego Di Paola
VFX Editor Orsola Sorrentino
Digital Matte Painter Andrea Reali
3D Artists Giulio Bartali
Irene Ciccarelli
Marco Panci
Digital Compositors Clemente Del Gracco
Mattia Fedè
Marta Gargano
Alessandro Macis
Maura Manfredi
Giulio Parati
Matilde Rossi
Stefano Valente

Visual Effects by FUTURE ASSOCIATES

VFX Supervisor Lindsay Adams
VFX Producer Caroline Adams
VFX Coordinators Alexander Barnes
Braxton Daley
VFX Leads Timothy Emamooden
Kane Hibble
3D Artists Jasper Garske
Madelaine Habil
2D Artists Ahmed Amari
Brandon Hammond
Callum Elliss
Jomaree Coronel
Reece Mulley
Ha Thao Nguyen

Visual Effects by LUMA PICTURES

Executive Visual Effects Supervisor Vince Cirelli
Executive Visual Effects Producer Shauna Bryan
VFX Supervisors Adam Hammond
Brendan Seals
VFX Producer Justin Porter

Animation Supervisor Raphael de Almeida Pimentel
Asset Supervisor Yannick Lorvo
Character Supervisor Mathieu Aerni
Character TD Supervisor Thanapoom Siripopungul
Tracking Supervisor Louis Scott Cox
2D Supervisor Michael North
Lead Animator Matthew Stoyakovich
Lead Character TD Marcos D. Romero
Digital Production Manager Alison Rivers
VFX Production Assistant Nik Ong
Bidding Producer Katryna Shattuck
Pipeline Supervisor Jason Gilholme
Digital Matte Painters Brandon Rachel
Quimet Delgado
Lighting TD Julian Wood

Visual Effects by SLATEVFX
VFX Producer Prue Fletcher
VFX Supervisor Bryn Farrelly
VFX Lead Gene Hammond-Lewis
Senior Compositors Ian Douglass
Colin Rhodes
Compositor Ken Mai
3D Modeler Laxman Shrestha
Senior 3D Generalists Danny Banda
Jordan Finn
Dominic Femia
Jay Wongu Oh
Anna Rodin

Visual Effects by BLACKBIRD VFX
VFX Supervisors Nick Ponzoni
Ryan Trippensee
VFX Producer Nerissa Kavanagh
VFX Coordinator Sandra Giarta
3D Artists Wayne Osborne
Clinton Downs
James Walsh
Samuel Munt
2D Artists Claudia Coppa
Lee Sandiford
Brad Dunn
Data IO Aaron Bradford

Visual Effects by MODEL FARM
VFX Supervisor Rangı Sutton
VFX Producer Shane Aherne
CG Supervisor Iulian Buliga
VFX Leads Benjamin Ying
Mark Williams
Rup Roy Choudhury
VFX Artists Adam Williams
Bonnie Grant
Sean Murphy
Sophia Marcus

Visual Effects by SUPERVIXEN STUDIOS

VFX Producer Ian Johnson

VFX Leads Daniel Bavell

Morten Rowley

3D/2D Artist George Psomas

Scanning by INDUSTRIAL PIXEL VISUAL EFFECTS

Soundtrack on Madison Gate Records

MUSIC

"Love, Disorderly (The Equalizer 3 Remix)"

Written by Thomas Azier and Obi Blanche

Produced and Performed by Thomas Azier

Thomas Azier appears courtesy of Hylas Records

"Nessun Dorma" from "Turandot"

Written by Giacomo Puccini and Franco Alfano

Libretto by Giuseppe Adami and Renato Simoni

Performed by Tito Beltran and the City Of Prague Orchestra

Courtesy of Silva Screen Records

By arrangement with Source/Q

"Come un bel di Maggio" from "Andrea Chénier"

Written by Umberto Giordano

Libretto by Luigi Illica

Performed by Slovak Radio Symphony Orchestra

featuring Thomas Harper – tenor

Conducted by Michael Halász

Courtesy of Naxos

By arrangement with Source/Q

"Tu Sei Così Amabile"

Written by George Cardini, Danny Di Minno and Sophie Esther Marinski

Performed by Nat King Cole

Courtesy of Capitol Records

Under license from Universal Music Enterprises

"Parlami d'amore Mariu"

Written by Cesare Andrea Bixio and Ennio Neri

Performed by Achille Togliani

Courtesy of Bixio Music Group Ltd

Under license from IDM Music Ltd

"La Belle Vie"

Written by Jean Broussolle, Jack Reardon and Sacha Alexandre Distel

Performed by Sacha Distel

Courtesy of PROSADIS

"Love, Disorderly"

Written by Thomas Azier and Obi Blanche

Performed by Thomas Azier

Courtesy of Hylas Records

"Dalla Sua Pace" from "Don Giovanni"

Written by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte
Performed by Torsten Kerl with the Nicolaus Esterházy Sinfonia
Conducted by Michael Halász
Courtesy of Naxos
By arrangement with Source/Q

"Sunset In The Blue"
Written by Melody Gardot and Jesse Harris
Performed by Melody Gardot
Courtesy of Decca Records
Under license from Universal Music Enterprises

"Each Time You Go"
Written and Performed by Stephen J. Rice
Courtesy of Crucial Music Corporation

"Evviva, Maria"
Written by Leonard of Port-Maurice

"I Know It Was The Blood"
Traditional

"Monster"
Written by Jacob Akinoso, Achi Avelino, Tre Jean-Marie, Nayla "Sillkey" Nyassa and Ellis Taylor
Performed by Jacob Banks featuring Avelino
Courtesy of Sunday Records

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Filmed at Cinecittà
Rome, Italy

IL SEGNO DI VENERE clip provided courtesy of Titanus S.p.A.

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Polizia di Stato
Arma dei Carabinieri

The Mayor, City Council, Municipality Police and the people of Napoli
The Mayor, City Council, Municipality Police and the people of Atrani
The Mayor, City Council, Municipality Police and the people of Maiori
The Mayor, City Council, Municipality Police and the people of Minori



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Visual Effects Produced in Australia with the Assistance
Of the Australian Government



Australian Government

VFX services provided in Sydney, New South Wales, Australia,
with the assistance of the New South Wales government.



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Rating:

