

# WALKING IN THE MOVIES

PRESS KIT



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
CANNES CLASSICS



## Walking in the Movies

Directed by Lyang Kim

STARRING

DONG-HO KIM, KWON-TAEK IM, JANG-HO LEE, CHANG-DONG LEE,  
HIROKAZU KORE EDA, IN-SUNG ZO NARRATOR JI-WON YE

PRESENTS & PRODUCTION Kookje Daily News PRODUCER Nam-hoon Kang CO-PRODUCTION ZONE Film CO-PRODUCER Lyang Kim SCREENPLAY Lyang Kim  
CINEMATOGRAPHY Seung-wook Jung MUSIC Verda Maro POST PRODUCTION Busan Post Lab Colorist Han Sang-heon Post Laboratory Production: PROVA FILMS  
Supervisor of Finalization: Antonio Carola DCP Laboratory: Kill the Tape SUPPORT Committee for Local Press Busan WORLD SALES M-LINE DISTRIBUTION



© 2024 Kookje Daily News All Rights Reserved

ZONE  
FILM



Graphic design André Furey

Busan Post Lab

*This documentary stands out by its visual power, and its strong and heart-warming originality in terms of directing and artistic choices.*

- Thierry Frémaux, director of Cannes Film Festival

## **BILLING BLOCK**

DIRECTED BY **Lyang Kim**

STARRING **DONG-HO KIM, KWON-TAEK IM, JANO-HO LEE,  
CHANG-DONG LEE, HIROKAZU KORE EDA, IN-SUNG ZO**

NARRATOR **JI-WON YE**

PRESENTS & PRODUCTION **Kookje Daily News**

CO-PRODUCTION **ZONE Film**

EXECUTIVE PRODUCER **Oh sangjoon**

PRODUCER **Jang saehun, Choi hyunjin**

CO-PRODUCER **Lyang Kim**

LINE PRODUCER **Kim jinceol**

SCREENPLAY **Lyang Kim**

CINEMATOGRAPHY **Seung-wook Jung**

MUSIC **Verda Maro**

POST PRODUCTION **Busan Post Lab**

COLORIST **Han Sang-heon**

POST LABORATORY PRODUCTION **PROVA FILMS**

SUPERVISOR OF FINALIZATION **Antonio Carola**

DCP LABORATORY **Kill the Tape**

SUPPORT **Committee for Local Press Busan**

WORLD SALES **M-LINE DISTRIBUTION**

© 2024 Kookje Daily News All Rights Reserved

## FILM INFO

**Running Time** 89 min

**Production Year** 2024

**Production Country** South Korea

**Production** Kookje Daily News ([letitbe@kookje.co.kr](mailto:letitbe@kookje.co.kr))

**Co-production** Zone Film ([contact.zonefilm@gmail.com](mailto:contact.zonefilm@gmail.com))

**World Sales** M-Line Distribution ([sales@m-line-distribution.com](mailto:sales@m-line-distribution.com))

**Film Aspect Ratio** 1.85:1

**Sound** 5.1ch

**Color**

## SYNOPSIS



A Portrait of Kim Dong-ho, founder of the Busan International Film Festival and one of the key figures in Korean cinema's rise to fame. This documentary describes him as a man who never tires of walking in the movies for serving cinema through his commitment and instinctive creativity. How did this man, a senior civil servant, fall in love with cinema?

## PRODUCTION NOTE



This documentary features filmmakers Kwon-taek Im, Chang-dong Lee, Hirokazu Kore-eda, and actor In-sung Zo, talking about the main character, Mr. Kim. It also shows Mr. Kim with filmmakers such as Hou Hsiao-hsien and others, and Thierry Frémaux telling the story of the "Tiger Club".



## ABOUT KIM DONG-HO



- Born in 1937
- Graduated from Seoul National University College of Law in 1960
- Started working in Ministry of Culture, Sports and Tourism as a civil official in 1961
- Appointed as the president of Korean Film Council in 1988
- Appointed as the first president of Seoul Arts Center in 1992
- Served as the second Vice Minister of Ministry of Culture, Sports and Tourism in 1992
- Founded Busan International Film Festival in 1996, and worked as the director until 2010

## DIRECTOR KIM LYANG



After Fine Arts diploma in Busan (South Korea) and Film school in Paris, Lyang Kim directed three feature length documentaries based on the geopolitical and anthropological perspective : that of the border, and the conditions of life and habitation it engenders between the two Koreas or in a region of Eurasia. Her constant concern has been to understand and show how we can live, inhabit and think in the face of a critical situation. It is embodied in her acute sense of cinematographic composition (camera work, attention to atmosphere, shaping of time) and staging of conversations, in which the camera plays the role of an active witness. Her original vision of the world and humanity is always linked to her sensitivity to space, both geopolitical and intimate. Her latest film, *Walking in the Movies*, puts this sensitivity at the service of a touching portrait of Mr. Kim, the founder of BIFF, who has devoted his life to Korean cinema.

Contact : [lyang.lightupzone@gmail.com](mailto:lyang.lightupzone@gmail.com)